

Score

ETERNAL PRAY

Full Orch. Version

池田公生

$\text{♩} = 66$

Melodica *mf*

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F *mp*

Trumpet in C

Trombone *mp*

Tuba

Alto Sax

Tenor Sax

Piano *mp*

$\text{♩} = 66$

Violin *mf*

Cello

Bass

Drum Set

Percussion

Bm7(b5) *E7(b5)* *E7* *Am7(b5)* *D7(b5)* *D7* *Gm7(b5)* *C7(b5)* *C7* *FM7*

p9

ETERNAL PRAY

Mel. ⁵

Fl. ⁵

Ob.

B^b Cl.

Bsn.

Hn. ⁵

C Tpt.

Tbn.

Tuba

A. Sx. ⁵

T. Sx. ⁵

Pno. ⁵

Vln. ⁵

Vc. ⁵

Bass ⁵

D. S. ⁵

Perc. ⁵

Chords: G^b7, Gm7, G^b7, F^M7

ETERNAL PRAY

Musical score for 'ETERNAL PRAY'. The score is written in 4/4 time and features a key signature of one flat (Bb). The instrumentation includes Melodica (Mel.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Piano (Pno.), Violin (Vln.), Viola (Vc.), Bass, Drums (D. S.), and Percussion (Perc.). The score is divided into four measures. The Piano part includes chords: F, Bbm7, Gm7(b5), and F. The Bass part features a melodic line with a fermata in the fourth measure. The Melodica, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba parts have rests in the first three measures and enter in the fourth measure.

ETERNAL PRAY

A

Musical score for 'ETERNAL PRAY' featuring various instruments. The score is divided into two systems, each starting with a rehearsal mark 'A' at measure 13. The instruments include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Piano (Pno.), Violin (Vln.), Viola (Vc.), Bass, Double Bass (D. S.), and Percussion (Perc.). The score includes melodic lines, harmonic accompaniment, and specific performance markings such as slurs, accents, and triplets. The piano part includes chord symbols: Am7, B♭, B♭m, F, D7, Gm7, Gm7, and C. The key signature is one flat (B♭ major / F minor) and the time signature is 4/4.

ETERNAL PRAY

B

17

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

A. Sx.

T. Sx.

Pno.

Vln.

Vc.

Bass

D. S.

Perc.

mf

Am7 D7 Bm7(b5) E7 Am7 Gm7 C F Am7

B

ETERNAL PRAY

22

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

A. Sax.

T. Sax.

Pno.

Vln.

Vc.

Bass

D. S.

Perc.

B \flat , B \flat m, D7, Gm7, B \flat m6, E, A \flat dim7

ETERNAL PRAY

C

26

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

A. Sx.

T. Sx.

Pno.

Vln.

Vc.

Bass

D. S.

Perc.

mf

Gm7 Bbm6 F sus4 F Gm7 C7 F Dm7

C

ETERNAL PRAY

D

Musical score for 'ETERNAL PRAY' featuring a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), strings (Violin, Viola, Bass), and piano. The score includes various musical notations such as dynamics (*f*), articulations (accents), and chord symbols ($Gm7$, $C7$, F , $Bm7^{(b5)}$, $E7^{(b5)}$, $E7^{(9)}$, $Am7^{(b5)}$, $D7^{(b5)}$, $D7^{(9)}$).

ETERNAL PRAY

34

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

A. Sx.

T. Sx.

Pno.

Vln.

Vc.

Bass

D. S.

Perc.

1.

E

Gm7(b5) Gm7 G7 Gm7 C F F aug

1.

E

1.

1.

ETERNAL PRAY

38

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

A. Sx.

T. Sx.

Pno.

Vln.

Vc.

Bass

D. S.

Perc.

Dm7
F

F7

B^bM7

B^b
C

ETERNAL PRAY

42

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

A. Sax.

T. Sax.

Pno.

Vln.

Vc.

Bass

D. S.

Perc.

Am7 D7 Gm7 Gm7 C

Detailed description: This is a page of a musical score for the piece 'ETERNAL PRAY'. The score is written for a large ensemble of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Piano (Pno.), Violin (Vln.), Viola (Vc.), Bass, Double Bass (D. S.), and Percussion (Perc.). The score begins at measure 42. The key signature has one flat (B-flat major or D minor). The piano part includes chord markings: Am7, D7, Gm7, Gm7, and C. The percussion parts (D. S. and Perc.) are currently silent, indicated by a horizontal line with a bar across the staff.

ETERNAL PRAY

46

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

A. Sax.

T. Sax.

Pno.

Vln.

Vc.

Bass

D. S.

Perc.

Am7 D7⁽¹³⁾ D7⁽¹³⁾ D7 Gm7 C7 Am7 D7

Detailed description: This is a page of a musical score for the piece 'ETERNAL PRAY'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B^b Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Piano (Pno.), Violin (Vln.), Viola (Vc.), Bass, Double Bass (D. S.), and Percussion (Perc.). The score begins at measure 46. The key signature has one flat (B-flat major or D minor). The piano accompaniment includes a series of chords: Am7, D7⁽¹³⁾, D7⁽¹³⁾, D7, Gm7, C7, Am7, and D7. The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The percussion and double bass parts are currently silent, indicated by a 'z' on the staff.

ETERNAL PRAY

50

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

A. Sx.

T. Sx.

Pno.

Vln.

Vc.

Bass

D. S.

Perc.

Gm7 C7 D^bM7 G^bM7 F

Violin Solo

F

ETERNAL PRAY

54

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

A. Sx.

T. Sx.

Pno.

Vln.

Vc.

Bass

D. S.

Perc.

B^bM7

D
B^b

E^bM7

G
E^b

3

ETERNAL PRAY

58

58

Fl.

58

Ob.

58

B^b Cl.

58

Bsn.

58

Hn.

58

C Tpt.

58

Tbn.

58

Tuba

58

A. Sx.

58

T. Sx.

58

Pno.

58

Vln.

58

Vc.

58

Bass

58

D. S.

58

Perc.

ETERNAL PRAY

61

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

A. Sx.

T. Sx.

Pno.

Vln.

Vc.

Bass

D. S.

Perc.

F[#]m7 B7 EM7 Ebm7 Ab7

3

ETERNAL PRAY

64

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

A. Sx.

T. Sx.

Pno.

Vln.

Vc.

Bass

D. S.

Perc.

D^bM7 B^bm7 Am7 D7 Gm7 Gm7 C E^b7

Detailed description: This is a page of a musical score for the piece 'ETERNAL PRAY'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'ETERNAL PRAY' is centered. The page number '64' is written at the beginning of each staff. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Piano (Pno.), Violin (Vln.), Viola (Vc.), Bass, Drums (D. S.), and Percussion (Perc.). The Piano part includes a chord progression: D^bM7, B^bm7, Am7, D7, Gm7, Gm7, C, and E^b7. The Violin and Viola parts have melodic lines, while the other instruments are mostly silent, indicated by rests. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C).

ETERNAL PRAY

68 2. \oplus

Fl. *D.S.*

Ob. *D.S.*

B^b Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

A. Sx. *D.S.*

T. Sx.

Pno. *D.S.* Am⁷(b5) D7 Gm7 G7

Vln. *D.S.*

Vc. *D.S.*

Bass *D.S.*

D. S. *D.S.*

Perc. *D.S.*

ETERNAL PRAY

72

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

A. Sx.

T. Sx.

Pno.

Vln.

Vc.

Bass

D. S.

Perc.

Am7(♯5) D7 Gm7 C7 D^bM7 G^bM7

ETERNAL PRAY

76

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

A. Sx.

T. Sx.

Pno.

Vln.

Vc.

Bass

D. S.

Perc.

F

F^{M7}(#11)

Detailed description: This is a page of a musical score for the piece 'ETERNAL PRAY'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B^b Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Piano (Pno.), Violin (Vln.), Viola (Vc.), Bass, Double Bass (D. S.), and Percussion (Perc.). The score begins at measure 76. The Flute and Violin parts have melodic lines with slurs. The Piano part shows a chord change from F major to F major with a sharp 11th (F^{M7}(#11)) in the second measure. The rest of the instruments have rests or sustained notes. The page number '- 20 -' is centered at the bottom.